

# Горлиця 17 «Горлиця»

Українська народна пісня

Украинская народная песня

Не дуже швидко  
Не очень быстро

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music. The right hand (RH) plays a melodic line with various ornaments and fingerings, while the left hand (LH) provides a harmonic accompaniment with chords and bass lines. Dynamics include *mf*, *f*, and accents. The piece concludes with a final chord in the bass.

System 1: RH:  $\overset{1}{\text{D}} \overset{2}{\text{E}} \overset{3}{\text{F}} \overset{2}{\text{E}} \overset{3}{\text{D}}$  |  $\overset{4}{\text{D}} \overset{3}{\text{C}} \overset{4}{\text{D}} \overset{2}{\text{C}}$  |  $\overset{3}{\text{D}} \overset{4}{\text{E}} \overset{3}{\text{D}}$  |  $\overset{4}{\text{D}} \overset{3}{\text{C}} \overset{4}{\text{D}} \overset{2}{\text{C}}$ . LH: *mf* B | B | B | B.

System 2: RH:  $\overset{3}{\text{D}} \overset{2}{\text{C}} \overset{4}{\text{D}} \overset{3}{\text{C}}$  |  $\overset{4}{\text{D}} \overset{3}{\text{C}} \overset{5}{\text{D}}$  |  $\overset{1}{\text{D}} \overset{3}{\text{C}} \overset{2}{\text{B}} \overset{1}{\text{A}}$  |  $\overset{3}{\text{D}} \overset{4}{\text{E}} \overset{5}{\text{F}}$  |  $\overset{3}{\text{D}} \overset{4}{\text{E}} \overset{5}{\text{F}}$ . LH: B | B | 7 | B | M.

System 3: RH:  $\overset{2}{\text{D}} \overset{4}{\text{E}} \overset{3}{\text{D}} \overset{2}{\text{C}} \overset{3}{\text{D}} \overset{4}{\text{E}}$  |  $\overset{5}{\text{D}} \overset{3}{\text{C}} \overset{4}{\text{D}} \overset{2}{\text{C}}$  |  $\overset{2}{\text{D}} \overset{4}{\text{E}} \overset{3}{\text{D}} \overset{2}{\text{C}} \overset{3}{\text{D}} \overset{4}{\text{E}}$  |  $\overset{5}{\text{D}} \overset{3}{\text{C}} \overset{4}{\text{D}} \overset{2}{\text{C}}$ . LH: B | 7 | B | *f* B | *f*.

System 4: RH:  $\overset{5}{\text{D}} \overset{3}{\text{C}} \overset{4}{\text{D}} \overset{3}{\text{C}} \overset{5}{\text{D}} \overset{4}{\text{C}}$  |  $\overset{4}{\text{D}} \overset{3}{\text{C}} \overset{4}{\text{D}} \overset{2}{\text{C}}$  |  $\overset{3}{\text{D}} \overset{4}{\text{E}} \overset{2}{\text{D}} \overset{4}{\text{C}}$  |  $\overset{4}{\text{D}} \overset{2}{\text{C}} \overset{3}{\text{D}} \overset{4}{\text{E}} \overset{5}{\text{F}}$  |  $\overset{3}{\text{D}} \overset{4}{\text{E}} \overset{3}{\text{D}} \overset{2}{\text{C}} \overset{4}{\text{D}}$ . LH: B | B | B | B | 7.

System 5: RH:  $\overset{1}{\text{D}} \overset{2}{\text{E}} \overset{3}{\text{F}} \overset{4}{\text{G}} \overset{5}{\text{A}}$  |  $\overset{1}{\text{D}} \overset{4}{\text{E}} \overset{3}{\text{F}} \overset{5}{\text{G}} \overset{4}{\text{F}} \overset{3}{\text{E}} \overset{4}{\text{D}}$  |  $\overset{4}{\text{D}} \overset{3}{\text{C}} \overset{4}{\text{D}} \overset{3}{\text{C}} \overset{5}{\text{D}}$  |  $\overset{4}{\text{D}} \overset{3}{\text{C}} \overset{4}{\text{D}} \overset{3}{\text{C}} \overset{5}{\text{D}} \overset{4}{\text{C}} \overset{3}{\text{B}} \overset{2}{\text{A}}$  |  $\overset{3}{\text{D}} \overset{4}{\text{E}} \overset{2}{\text{D}}$ . LH: B | M | B | 7 | B.